

Judy Shoemaker

The Landscape in *Pastel*

WHY *Pastel*?

Awards & Publications

La Jolla Art Asso. Plein Air 2007, Second Place Pastel; Wasatch Utah County Fair 2007, First Place, 2008, Second Place; Midway Artists Asso. 2007, Scenes Of Zermatt, Merit Award; Sierra Pastel Society International Exhibit 2006, Second Place; Midway Artists Association Plein Air Competition 2006, Third Place; Pastel Society of San Diego Annual Juried Exhibit 2006, Second Place, 2003, Third Place and 2001, Second Place; Allied Artists Association Art Waves 2007, Merit Award; San Diego Hospice 2002 Exhibit, First Place; San Diego Hospice 2005 Calendar; Artwork chosen for the Point Loma Nazarene University Christmas card, 2007; and a featured artist on the Pastel Society Web Site 2005

Organizations

Pastel Society of the West Coast, Degas Pastel Society, Pastel Society of San Diego, Midway Artists Association and Charter Member of the Allied Artists Association of San Diego

It's BEAUTY, LONGEVITY,
BRILLIANT PIGMENTS,
SPONTANEITY, VERSATILITY
And LUMINOSITY

As an art teacher I have worked with many different media, but the first time I saw an accomplished artist use pastel in a demonstration, I was in awe. The vivid colors danced across the paper in such a way that I forgot about all those other ways of creating art.

Leonardo da Vinci used pastels to highlight certain aspects of the images that he painted, and others used pastels to show light and shade. But when the Impressionists began using pastels to create the sensation of fluctuating light, a broader purpose was discovered. Since then there has been widespread use of the medium by masters such as Degas, Toulouse-Lautrec, Cassatt and Renoir. Their colors remain vibrant, because pastels are made from pure pigment with very little of the binders that cause artworks to fade, crack or discolor with time.

There is something primal about grabbing a color and putting it on your ground with every confidence that it will retain the same luminosity for hundreds of years. Chemists tell us that light bounces between the tiny molecules that make up the colors and it continues to bounce. Our lives last for just a few years. Pastel paintings can be enjoyed for generations.

Exhibitions

La Jolla Plein Air 2007, Allied Artists Asso. of San Diego, Art Waves 2007, Midway Artists Association Scenes of Zermatt, Sierra Pastel Society "Pastels On High" International Exhibit 2006, Degas Pastel Society 11th Biennial National Exhibition 2006, Pastel Society of San Diego Annual Juried Exhibit 2007, 2006, 2005, 2004, 2003, 2002 and 2001; La Jolla Art Association 25th, 27th and 28th Annual Juried Open Exhibit, 2004, 2006 and 2007, and San Diego Hospice Juried Exhibit 2005

Education

Bachelor of Arts Degree in Fine Art from Point Loma Nazarene University; Graduate Studies in Fine Art; Los Angeles State University, Maryland Art Institute and San Diego State University